

## MOVING PICTURE (946-3)

### Kyoto Version

Moving images of countless colored strips and the sounds of a trumpet. Nothing about this interplay is simple, for as soon as the first note of the trumpet resonates over the film Moving Picture 946-3 and the virtual begins to merge with reality, one embarks on a spaceless, almost hypnotic dive through the structures.

The combination of image and sound opens up another dimension and spins a spherical momentum that becomes a continuous catalyst for visual associations. When the intensive, atmospheric sounds of Marco Blaauw's trumpet, composed by Rebecca Saunders, are amplified by the collaborative work of Gerhard Richter and Corinna Belz, the audience is thoroughly immersed and becomes part of a complex work of art.



Film Director Corinna Belz: *Our first collaboration using this principle resulted in the 2016 film "Richter's Patterns." However, in September 2017, Richter sent me some notes on new ways he thought this principle might be applied to film. We began collaborating on a new project, "MOVING Picture 946-3," based on his painting "946-3" - the culmination of a six-year research and development period.*

*Subjected to this system, the original visual material – the single Richter painting – displays an astonishing array of form and coloration variations. Due to the vertical splicing and mirroring of the divided section, the element of symmetry is constant in all phases. The resulting pattern/color combinations can also bear a striking likeness to organic phenomena and various cultural symbols. At the advanced stages of the division/mirroring/repetition process - when the painting has been distilled down to a series of colored lines - these symmetrical variations are no longer visually apparent, yet somehow remain subtly perceptible in the image - on a vibrational, or homeopathic level, so to speak*



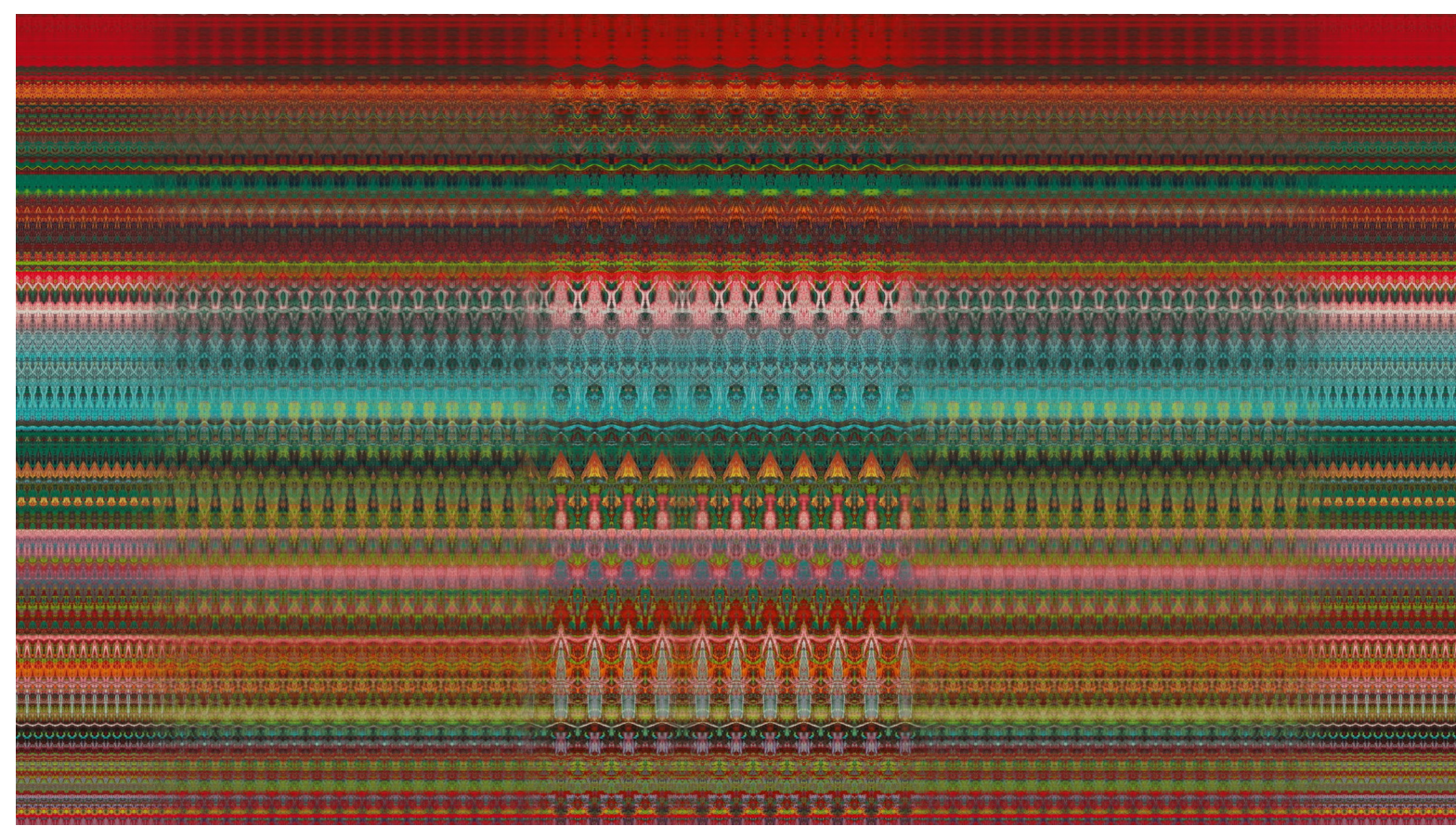
*Departing from the format of the Patterns book, we didn't begin the film with the initial division of the painting's image into two (down the middle). Instead, we reversed the visual order, starting with the tiniest unit of the division - two pixels – then mirroring and repeating until the sections fill the screen. Generated from the very smallest individual image units, this phase appears on the screen as a series of fast-moving strips before developing into the rich, symmetrical imagery, which returns back to strips by the end of the film*

*Composer Rebecca Saunders: On first viewing, the film Moving Picture 946-3 is simply astonishing – its radiance, its mesmerizing and absolute focus, and in particular how one's sense of time becomes suspended. Observing the minute particles of the visual image, one seems to be drawn right inside fragments of colour. The music in turn investigates the filigrane nuances of each musical fragment: tracing the grain of sonic colour, going into the core of a timbre, and tracing the very particles of sound.*

*The music to Moving Picture 946-3 draws on the numerous sound sessions I have shared with Marco Blaauw over the last 17 years. When the trumpet plays, I close my eyes and I hear a voice, not an instrument.*



*It is as if Marco is singing - a strange song, but still a voice. The natural lyricism of the trumpet is almost like an ancient song and it lends well to a timeless static music. This music is essentially melodic, but the lyrical lines are extremely elongated, stretching the material, following and developing every timbral nuance.*

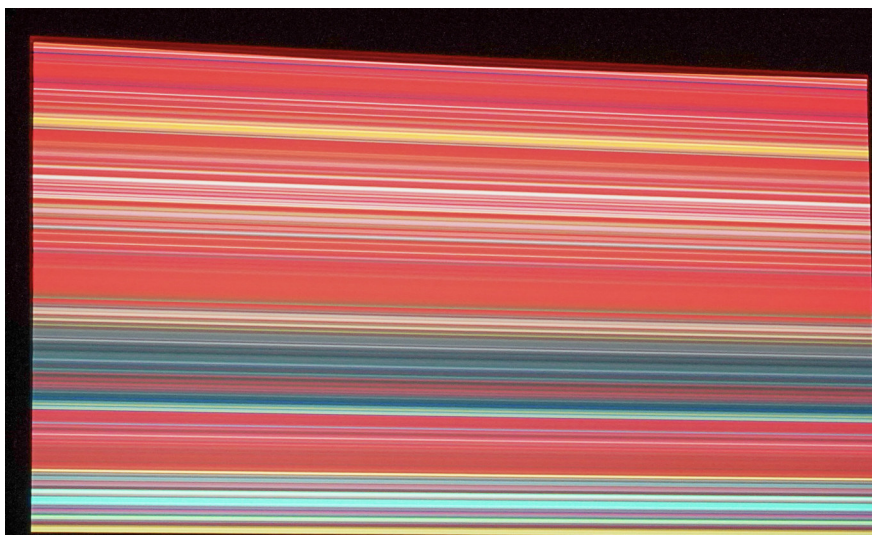


**Gerhard Richter** is one of the world's most celebrated living artists. He has worked primarily as a painter exploring both photorealistic methods and abstract works. His complex portfolio includes more than 3000 individual works, including abstract figurative painting, overpainted photographs, art editions, sculptures. Richter lives and works in Cologne.

**Corinna Belz** studied philosophy, art history, and media studies in Cologne, Zurich, and Berlin. As a writer, director, and producer, she has been involved in numerous film and television productions, many of which have won prestigious awards. Her feature-length cinema documentary "Gerhard Richter Painting" (2011) was highly praised by critics and honored with the German Film Award in Gold - the highest award in German cinema.

**Rebecca Saunders** is one of the leading international composers of her generation. Her compositions focus on the sculptural and spatial properties of organised sound, often created in close collaborative dialogue with a variety of musicians and artists. Saunders has received numerous prizes, including the Ernst von Siemens Music Prize 2019

**Marco Blaauw** is an internationally renowned trumpet soloist and member of Ensemble Musikfabrik. He complements his commitment to ensemble music with solo projects in the fields of composed and improvised music and intensive collaboration with renowned and young composers of our time. His work is documented in numerous radio, CD, and film productions.



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Composition REBECCA SAUNDERS

Music production & Performance MARCO BLAAUW

Sound design SEBASTIAN SCHOTTKE

Montage RUDI HEINEN

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