

***O Yes & I* (2018)**

for soprano and bass flute

*M4 - O Yes & I* is module 4 of 28 modules which make up *Yes (2017)*, a 82-minute large scale spatialised performance work, which explores parts of Molly Bloom's monologue, the final chapter of James Joyce's *Ulysses*. This new version is expanded and completely re-worked.

*O Yes & I* was written for Juliet Fraser and Helen Bledsoe for the Louth Contemporary Music Festival *The Book of Hours*.

With my grateful thanks to the sopranos Juliet Fraser, Donatienne Michel-Dansac and Sarah Sun, and the flautists, Helen Bledsoe, Eva Furrer and Bettina Junge.

RS