

# White (2015-16)

for double-bell trumpet solo

In painting, white is the most extreme bright and light achromatic colour to the point of absolute luminosity, devoid of all shade and greyness.

White is notably ardent and is the colour of fury, *white with rage*.

A substance burning with the intensity of white heat, glows with a white light.

White is the cacophony of noise.

White also embodies an exquisite fragility.

*White* is dedicated to Marco Blaauw with my thanks for those wonderful collaborative sound-searching sessions.

Rebecca Saunders

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for first performance at Musica Viva at the Herkules Saal München on 26th February 2016